CATALOGUE OF

THE ART COLLECTION

—OF—

MR. A. E. BROOKE

Hartford, Conn.

Arms, Antique Furniture, Colonial Mirrors; Indian Goods;
Civil and Spanish War Relics; Brass, Copper, Pewter
and Bronze Objects; Rare Bric-a-brac, Curios,
China and Glass Ware, Clocks and
Candelabra, Washington
Medallions, etc., etc.

TO BE SOLD AT AUCTION

Wednesday and Thursday
May 15th and 16th, 1907

BEGINNING AT 3 O'CLOCK P. M.

BY

The Merwin-Clayton Sales Company

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New York

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CONDITIONS OF SALE

1. The sale of any Article is not to be set aside on account of any imperfection or error in the description. All articles have been Publicly Exhibited for several days and are sold as they are without recourse.

2. The highest bidder to be the buyer; and if any disputes arise between bidders, the disputed lot shall be resold.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed this Company will not be responsible if such goods are lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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CATALOGUE.

FIRST SESSION.

Wednesday, May 15, 1907, Beginning at 3 o'clock P. M.

CIVIL WAR AND SPANISH WAR RELICS.

1. **SPANISH OFFICER'S** Helmet Ornament, from Captain-General's Palace, Havana, Cuba.

2. **PIECE OF WOOD** from Steamship Bear, Greeley Relief Expedition.

3. **PIECE OF COUPLING,** United States Steamship Maine. Personal letter goes with it.

4. **TWO PIECES** of Iron Scabbard picked from battlefield, Bailey Cross, Va.

5. **RELIC** from United States Steamship Maine.

6. **PIECE OF WOOD** with bullet imbedded in it, Lookout Mountain.

7. **BASKET** made from gun borings, Washington, N. Y.

8. **PIECE OF WOOD,** United States Steamship Baltimore, Manila Bay, May 1st, 1898.

9. **SPANISH OFFICER'S** Buckle, San Juan Hill.

10. **PAIR SPANISH OFFICER'S** Silver Gilt Epaulettes.

11. **PAIR SPANISH OFFICER'S** Gilt Epaulettes, Royal Crown on shoulder.

12. **MEDALLION,** made from organ pipe of old North Church, Boston, famous for Paul Revere.

13. **CIVIL WAR MEDALLION** in honor of the Sixth Massachusetts Regiment, bloody march through Baltimore.

NORTH AMERICAN INDIAN RELICS AND OTHER RARE CURIOS.

14. **FINE NECKLACE,** Abalone shell pendant — Washington.

15. **LONG TOOTH NECKLACE** — Cree Country. Very rare.

16. **INDIAN BOWL,** made of Maplewood.

North American Indian Relics and Other Rare Curios.

17. **FINE OLD** Sioux pipestone breast-plate.

18. **RARE** Rawhide Indian mask.

19. **FULL BEADED** Sioux baby carrier.

20. **FINE LARGE** Sioux Peace Pipe, inlaid with lead.

21. **RAWHIDE** Cree shield.

22. **FINELY CARVED** Ojibway Indian flute.

23. **INDIAN** scalping or skinning knife; blade extended through handle.

24. **FINE AND PERFECT** Large Eskimo snow pick.

25. **FOUR PIECES** Penobscot Indian bead work.

26. **MODERN** Penobscot chief's collar, elaborately worked.

27. **OLD SIOUX** War shield cover, stretched on canvas board.

28. **INDIAN** Tom-tom.

29. **ALASKAN** Indian rattle.

30. **SIOUX INDIAN** knife sheath.

31. **OLD INDIAN** Basket.

32. **FINE SIOUX** flute, bound with buckskin, old piece.

33. **BEADED** Sioux baby carrier.

34. **FINELY WORKED** bead basket.

35. **FINELY WORKED** Indian frame — grasses and birch bark.

36. **OLD INDIAN** gun — the brass tacks show number of persons warrior has killed.

37. **BLACK, YELLOW AND RED** Navajo saddle-blanket — Captain Riggs' collection.

38. **PAIR** of Rocky Mountain sheep horns.

39. **PAIR** mounted steer's horns.

40. **INDIAN** knee rattle used in dances, made of turtle and antelope hoofs.

41. **RARE BLACK STONE PIPE,** with effigies of monkeys carved on same.

42. **FINE STEATITE** bowl pipe, Cherokee Indians.

43. **THREE OLD** bronze seal harpoon heads.

44. **OLD INDIAN** rattle.

45. **TWO COPPER** powder-horns.

North American Indian Relics and Other Rare Curios.

46. **INDIAN** stone knife made from Eskimo weapon gotten by way of trade.

47. **VERY LARGE** stone Celt dug up in Massachusetts.

48. ——— Another, somewhat smaller.

49. **OLD STONE AXE** from Tennessee.

50. **FINE IVORY** Eskimo bird sling.

51. **THREE CARDS** of quartz and flint arrow-heads, various shapes.

52. **FINELY WORKED** Eskimo sealskin bag.

53. **BUFFALO SKULL.**

54. **VERY RARE** plaited New Guinea belt.

55. **FIBRE CAP,** Hawaiian Islands.

56. **SMALL BUCKSKIN BAG,** bead embroidered, Iroquois.

57. **BEAUTIFULLY EMBROIDERED** old Iroquois beaded bag.

58. ——— Another.

59. **PENOBSCOT INDIAN** mask made of knot of wood.

60. **FINELY WORKED** Flathead Indian moccasin.

61. **TWO POTTERY FIGURES,** one of bear, another of man.

62. **RARE INDIAN** dancing board.

63. **STRING** of over 125 dark blue faceted Russian beads taken from Indian's grave, Northwest Territory.

BRASS, COPPER, PEWTER AND BRONZE CURIOS.

63a. **SNUFF BOX,** inlaid with tortoise shell.

63b. **REPOUSSE COPPER** Spanish warming-pan.

64. **OLD CHINESE** bronze Temple vase.

65. **SOLID BRONZE** Japanese Temple gong.

66. **LARGE BRASS JARDINIERE** — animals and writing in high relief.

67. ——— Another — same description.

68. **ANTIQUE FRAMED INTAGLIO.**

69. **FOUR SMALLER** copper Intaglios.

70. **SOLID BRASS,** three-light candlestick.

71. **FIVE-LIGHT CANDELABRUM,** enamelled on base.

Brass, Copper, Pewter and Bronze Curios.

72. **TWO ANTIQUE** chased goblets.

73. **PERSIAN** bronze inlaid with silver.

74. **ELEGANT** bronze card receiver.

75. **PAIR ANTIQUE** brass candlesticks.

76. **PAIR OLD SPANISH** pewter candlesticks from a cathedral.

77. **GENUINE** ivory-handled thermometer.

78. **VERY FINE** old Japanese bronze vase — flowers in high relief.

79. **OLD BRONZE EAGLE.**

80. **SOLID OLD DOLPHIN BRONZE.**

81. **VERY FINE** and heavy old pewter basin, marked "P. S." on rim.

82. ——— Another, smaller.

83. **OLD REPOUSSE** brass tankard.

84. **PAIR FINE** old Sheffield extensible candlesticks.

85. **VERY FINE** solid gold and silver bronze inkstand.

86. **BRASS CANDLESTICK** — 4 heads on sides.

87. **GENUINE ANTIQUE** double lamp from the Ghetto, Rome.

88. **SMALL BRONZE** Colonial lamp.

89. **OLD SPANISH** spoon and fork, inlaid with mother-of-pearl.

90. **OLD ENGLISH** hall lantern.

91. **FINELY MODELLED** old English inkstand.

92. **OLD PEWTER** snuff box.

93. **OLD TENTH CENTURY** stone medal, dug up in Germany.

94. **BRONZE WASHINGTON ALLSTON** medal, struck in 1847.

95. **OLD RUSSIAN** medal, double head, Alexander I. on front, memorial building on back, date 1815.

96. **CURIOUS** Corean lock.

97. **FINE OLD MARINE GLASS**, powerful lenses, in perfect order. Valuable piece.

98. **FRAMED MADONNA**, etched on copper.

99. **COPPER-PLATE** of General Sviatopolk, Russo-Japanese War.

100. **EXPENSIVE** microscope of high power, perfect order.

101. ——— Another.

Brass, Copper, Pewter and Bronze Curios.

102. **OLD ASTRONOMICAL** star finder.

103. **BRONZE FIGURE,** Cupid.

104. **BOX OF RARE** French instruments for testing gravity of liquids, etc.

105. **OLD COPPER BOX,** with head in high relief of Christopher Columbus on cover.

106. **BRASS AND CORAL** inlaid Persian pipe.

107. **VALUABLE** blue steel automatic engine, monkey pulls whistle, starts and stops machinery, etc. A very wonderful piece of mechanism, in sold nickel and bevel glass case. Original cost, $300.

108. **OLD COLONIAL** pewter teapot.

109. **OLD YELLOW** glass lantern.

110. **OLD BRASS** hanging-lamp.

111. **SUPERB OLD PERSIAN** brass bowl, fine repousse, arabesques, with figures and writing.

CHINA, GLASS, ETC.

112. **OLD SPANISH** painting on glass — St. John.

113. **OLD BLUE** Staffordshire saucer.

114. **PAIR HAND-DECORATED** French vases.

115. **OLD SPANISH** water bottle.

116. **SUPERB OLD SPODE PLATTER.** Rare and valuable piece.

117. **LARGE RED AND WHITE** Bohemian vase.

118. **OLD SUNDERLAND** lustre mug, frog concealed inside. Curious piece.

119. **LARGE DUTCH JAR.**

120. **ANTIQUE RED GLASS PLATTER,** finely engraved grapevine border.

121. **OLD RED GLASS DECANTER,** grapevine decoration.

122. **TWO OLD BLUE AND WHITE** Mettlach teapots.

123. **OLD ENGLISH POMADE BOX.** Heads of Queen Victoria, Napoleon III and Sultan of Turkey, with motto, "Tria juncta in uno," commemoration of Crimean War. Valuable historic piece.

124. **FINE OLD** Polychrome Delft plaque.

125. **TWO OLD** Italian (Castle) plates.

China, Glass, Etc.

126. **PAIR GENUINE** antique painted and enamelled glass Dutch steins.

127. **OLD COLONIAL** (American Marine) plate.

128. **OLD GERMAN** salad dish (Chinese subject).

129. **OLD ITALIAN** soft paste egg plate.

130. **TWO COLONIAL BOTTLES** (Liberty Bell), and other, form of cannon.

131. **BLUE MAJOLICA** tobacco jar.

132. **PAIR SUPERB** frosted glass claret jugs. Bulb blown inside to hold ice. Fine and valuable pieces.

133. **PAIR HAND-PAINTED,** bronze-mounted French vases.

134. **RARE OLD** cut-glass stein, painted and enamelled top.

135. **OLD CHINESE VASE.**

136. **SUPERB OLD** blue and white crackle vase (Chinese mark stamped on bottom).

137. **VERY FINE** blue and white crackle vase (Chinese mark stamped on bottom). Subject: "Warriors fighting."

138. **GOLD DECORATED** Ormolu mounted jewel-box.

139. **ITALIAN** soft paste plate, coat of arms in blue in center.

140. **OLD GOLD** decorated Torquay English vase.

141. **SMALL OLD** Venetian glass vase (Museum piece).

142. **SET** of 12 expensive lenses.

143. **OLD SCOTCH CUP** (Scenes from "Lady of the Lake").

144. **OLD SPANISH FAIENCE DISH.**

145. **OLD STAFFORDSHIRE SUGAR BOWL,** "American Independence."

146. **OLD BLACK LUSTRE TEAPOT.**

147. **VERY FINE** old English flint glass, double fish vase, each scale separately modelled and gilded.

148. **RARE OLD** Bennington goblet.

149. **RARE OLD** silver lustre wall candlestick, numbered piece, 225.

150. **FINE OLD** Sheffield cake basket.

150a. **VERY LARGE OLD** Colonial pitcher.

150b. **OLD BLUE AND WHITE PLATE,** "York Minster."

MISCELLANEOUS CURIOS.

150c. **TWO PIECES** rich brocade.

151. **VERY RARE** pack of old playing cards.

152. **CHINESE VASE,** carved from Mongolian stone.

153. **REPRODUCTION** of Panoply of mediaeval weapons — clock in center. Fine decoration.

154. **OLD MADAGASCAR** bird cage.

155. **UNUSUALLY FINE** old Colonial serving tray.

156. **OLD CHINESE** sewing box, carved ivory fittings.

157. **PAIR OLD** silver lustre curtain holders.

158. **FINE OLD** painted Colonial snuff box.

159. ——— Another.

159a. **QUAINT OLD** pewter box.

160. **TWO FRAMED** Russian Eikons.

161. **VERY SMALL** old melodeon.

162. **FINELY ETCHED** Norwegian violin, inlaid with mother-of-pearl. (Rare curio.)

163. **FRAMED PAINTING** of Richard Wagner.

164. **OLD COLONIAL** wooden mortar and pestle.

165. **LARGE COLONIAL MIRROR.**

166. **VERY FINE LARGE,** gilt Colonial mirror.

167. **FINE FRENCH CLOCK.** Perfect running order. Striking hours and half hours.

168. **TWO OLD** Spanish paintings on panel.

169. **CARVED BAMBOO** Japanese calendar.

170. **TWO JAPANESE** prints by Hiroshige.

171. **OLD SPANISH** Church vestment.

172. **OIL PAINTING** of Pomegranates, by John Gadsby Chapman. Cut out and applied to wood.

NOTE.— Mr. Chapman was a famous painter 75 years ago, and one of his canvasses, "Pocahontas," hangs in the Capitol at Washington.

172b. **FINE PAINTING** by Chapman, "Ruins of the Campagna."

173. **ANTIQUE CUT** rose diamond and ruby ring.

174. **FINE GUARANTEED** movement Waltham gold-filled, hunting-case watch.

Miscellaneous Curios.

174a. **BYZANTINE** painting on wood.

175. **SOLID SILVER** antique ring, set with Italian carnelian.

176. **ANTIQUE** cut amber necklace, guaranteed genuine old piece.

177. **FINE ANTIQUE** Florentine cabinet, chiselled Ormolu pillars, fifteen drawers.

178. **FINELY PAINTED** French porcelain wall clock; running order.

179. **SPANISH** jewelled altar piece.

180. **SMALL MAHOGANY** side table.

181. **FINELY CARVED** Chinese ivory napkin ring.

182. ——— Another, carved wood.

SECOND SESSION.

Thursday, May 16, 1907, Beginning at 3 o'clock P. M.

183. **ARROWS.** (2 broken.) Some with tips. (10)

184. **BATTLE AXES.** Different styles. A pair.

185. **BAYONETS.** A pair.

186. **BOWS.** Chinese — lacquered. (No strings.) A pair.

187. **BRITANNIA METAL CUP.** (Name engraved on side.) Height, 7¾ inches.

188. **BRONZE MEDALLION.** Bust of Washington, by St. Gauden, commemorative of his inaugural as President of the U. S. 4¼x4¼ inches.

189. ——— Bust of Washington, obverse; Hall of Fame for Great Americans, reverse. 2¾x2¾ inches.

190. ——— Profile Bust of Washington, face to right. 2 2-8x 2 2-8 inches.

191. **BRONZE.** Miniature Bust, in uniform, of Washington, on base. Height, 5 inches.

192. **BRONZE OVAL PLACQUE.** Profile bust of Washington. Height, 11¼x9¼ inches.

193. **BRONZE SQUARE PLACQUE.** Napoleon at Jena, in uniform, hat in right hand, left holding sword. Full length. Height, 6⅝x3¾.

194. **CAVALRY SWORD.** No scabbard.

195. **CHINA FAIENCE VASE.** Decorated with figures, flowers, birds, butterflies, etc., on white ground. 15 inches high; width at base, 6¼ inches.

196. **COPPER.** Profile Bust of Washington, face to left. Height, 11 inches.

197. ——— Profile Bust of Lincoln, face to right. Height, 11½ inches.

198. **DOULTON.** Hot Water Pitcher, pewter lid, brown ground, blue and white decoration (pint).

199. **EAST INDIAN SWORD.** Bone hilt. No scabbard.

200. ——— Curved. Wooden handle.

201. ——— Wooden hilt. No scabbard.

202. **FISHING ROD.** Split Bamboo. 4 lengths. With sockets.

203. **FLAT-IRON STAND.** Full length figure, playing musical instrument. Inscribed beneath, "Jenny Lind."

204. **GERMAN SWORD.** Bone handle, brass hand guard. "Coubaux, &c., Klingenhal." No scabbard.

205. **IRONSTONE CHINA** (Mason's) Pitcher. (Pint.) Light blue glaze, floral decoration.

206. **JAPANESE SWORD.** Ivory and silk-ribbed handle. In scabbard.

207. ——— Ivory handle, and hand guard.

208. **JAPANESE VASE.** Green ground. Blue and yellow decoration. Height, 8½ inches.

209. **OLD ENGLISH PIKES.** Screw-in metal heads. A pair.

210. **OLD FLINT-LOCK PISTOL.** Rare.

211. **OLD HORSE PISTOL.**

212. **OLD RUSSIAN SWORD.** Wooden hilt and metal guard. No scabbard.

213. **POWDER HORN.** No cap.

214. **RAPIERS.** A pair (one without hilt).

215. **RIFLE.** Double barrels. Carved stock. Probably English make.

216. **SHIELD.** Old Metal. Riveted. With center piece. (No armlet.)

217. **SMALL SWORD.** Brass handle. No scabbard.

218. **SPEARS.** Various styles and various stocks. (4)

219. **STAFFORDSHIRE WARE.** Pitcher (quart). Decorated with a parrot and flower.

220. ——— Pitcher (quart). White glaze. Decoration, flowers bound by band.

221. ——— Small teapot, sugar bowl and cream jug. Floral decoration on white ground. 3 pieces.

222. **U. S. CAVALRY SWORD.** No scabbard. "B. S. A. B. X. 1862."

223. **WATER COLOR DRAWING.** Full length Male Figure, left hand carrying umbrella, behind back; right slightly extended. Tall white beaver hat, blue swallow-tail coat, velvet collar; walking to left, followed by a dog. Hills and church in background. Signed, C. Lindymier, N. Y., '37. In frame, 17x13 6-8 inches.

WEAPONS, ETC.

224. **ITALIAN STILETTO.**

225. **ALBANIAN FLINT-LOCK PISTOL,** finely engraved mounting.

226. **TWO PLAITED GRASS BELTS** — Philippine Islands.

227. **LONG SACRED CHINESE NECKLACE.**

228. **CUBAN MACHETE,** horn handle, taken in Spanish War.

229. **COPPER BRACELET** — Zululand.

230. **TWO TORTOISE SHELL BRACELETS,** and one silver — Philippine Islands.

231. **FINELY MADE ARAB BRIDLE.**

232. **OLD HUNTING KNIFE,** horse hoofs decoration.

233. **OLD CONFEDERATE CANTEEN.**

234. **IVORY MOUNTED OPIUM PIPE.**

235. **OLD GOORKA DAGGER** — Hindoostan.

236. **FINELY DECORATED NEW GUINEA PIPE.**

237. **OLD METAL HEMLET** and Cuirass.

238. **FINELY DECORATED JAVANESE BLOW GUN.**

239. **OLD MOORISH FLINT-LOCK PISTOL.**

240. **AFRICAN FISH BASKET** — Upper Congo. Rev. Dr. Williams' collection.

241. **FILIPINO SWORD,** in native sheath.

Weapons, Etc.

242. IGORROTE HEAD HUNTER'S AXE. Rarest of Filipino weapons.

243. FINELY ENGRAVED WHALE'S TOOTH.

244. ——— Another.

245. SILVER INLAID ORIENTAL BLUNDERBUSS.

246. ——— Another, a little smaller.

247. VERY LONG SPANISH DAGGER.

248. SILVER INLAID PERSIAN BATTLE-AXE.

249. SET OF FOUR PERSIAN BODY PLATES, beautifully engraved and inlaid (called the four mirrors). Guaranteed genuine. Museum piece.

250. BRASS BARREL PISTOL, from Alexander Hamilton's house.

251. ITALIAN DAGGER, finely worked copper handle.

252. OLD ITALIAN DAGGER, triangular blade.

253. ——— Another. Silver mounted.

254. ——— Another. Curious design.

255. LONG IVORY HANDLED DAGGER, inlaid blade, beautifully embossed scabbard.

256. OLD SPANISH FLINT-LOCK PISTOL, heads embossed on stock.

257. OLD HORN HANDLED HUNTING KNIFE. Handle and sheath finely decorated with hunting scenes.

258. LONG DAGGER.

259. OLD SPANISH COAT OF MAIL. Museum piece.

260. VERY LONG MOUNTED RATTLESNAKE SKIN. Beautiful condition.

261. SUPERB JAPANESE MATCH-LOCK GUN. Barrel, etc., heavily inlaid. A valuable piece.

262. RUTHE'S BEAR TRAP. This rare piece is much sought by collectors.

263. RARE CARVED FILIPINO BOLO.

264. OLD SPANISH DAGGER, horn handle.

265. PAIR VERY FINE ORIENTAL PISTOLS.

266. OLD ITALIAN HALBERD. Partridge collection.

Weapons, Etc.

267. OLD ITALIAN MACE. Partridge collection.

268. ANOTHER FORM OF TRIDENT.

269. FINE CHINESE SWORD. Scabbard beautifully carved throughout.

270. ENGRAVED CARVED WHALE'S TOOTH.

271. VERY FINELY ENGRAVED WHALE'S TOOTH.

272. AFRICAN DAGGER, metal wound sheath. Williams' collection.

273. ALGERIAN POWDER HORN.

274. XVI CENTURY DAGGER (The Iron Cross). Very valuable piece.

275. RARE STONE HEAD WAR CLUB — Madeira River, upper Amazon.

276. FRENCH REVOLUTION DRESS SWORD. Once property of General Vignet. Emblem of the Revolution on grip. A very valuable piece.

277. CARVED NEW GUINEA CHIEF'S FEEDING BOWL.

278. ——— Another, different design.

279. OLD REPOUSSE COPPER POWDER HORN. (Bear in tree.)

CLOCKS, MIRRORS AND MISCELLANEOUS.

280. A SMALL ROUND TABLE.

281. ANTIQUE PEARL INLAID CLOCK; running order.

282. LARGE PILLARED COLONIAL Mahogany Mirror.

283. SOLID BRASS BEVEL GLASS SIDE MIRROR.

284. PAINTING ON PANEL. A Cottage, by Egglaw.

285. OIL PAINTING. "Sunset Hour," by Wesley Webber.

286. FINELY CARVED ITALIAN SHELF.

287. PAINTING ON GLASS. Fulton's "Clermont Going up the Hudson."

288. FINELY CARVED COLONIAL MIRROR.

289. ——— Another.

290. BRONZE CHINA CLOCK; running order.

291. OLD WASHINGTON HANDKERCHIEF.

Clocks, Mirrors and Miscellaneous.

292. OLD SPANISH LACE FLOUNCE.

293. OLD XVI CENTURY PERSIAN PALACE HANGING, brought by ex-United States Minister Benjamin from Persia. Valuable museum piece.

294. TWO OLD WASHINGTON CIRCULAR PRINTS.

295. FINE OLD COLONIAL MIRROR.

296. SMALL UNFRAMED LANDSCAPE, by Chapman.

297. FORTY CARD PHOTOGRAPHS of Literary and other Celebrities.

298. OLD ITALIAN BOOK, 3 volumes, "Allegories and Emblems." Valuable for architects, sculptors and designers.

299. SET OF FINE OLD ITALIAN ENGRAVINGS.

300. PORTFOLIO OF FRENCH PHOTOGRAPHS. Flower ornament.

301. OLD ITALIAN ENGRAVINGS.

302. OLD BOOK. "Anatomy of the Horse."

303. ——— Anatomy of the Figure. Valuable for art students.

304. PORTFOLIO OF FINE ENGRAVINGS OF ROME, etc.

305. PORTFOLIO. Engravings after Turner, by Cook.

306. PORTFOLIO OF MISCELLANEOUS ENGRAVINGS.

307. ORIGINAL PEN AND INK DRAWING, by John Henry Adams.

308. ——— Another, same artist.

309. OLD SCRAP BOOK filled with Sketches, etc., of J. L. Chapman.

310. OLD COLONIAL MAHOGANY CLOCK; perfect running order.

311. ANTIQUE COLONIAL MIRROR, bird inlaid at top of frame. Rare piece.

312. OLD CHERRY DESK. Used prior to Mahogany. Original handles. A fine piece.

313. ANTIQUE CARVED SPANISH MIRROR.

314. SUPERB ANTIQUE SPANISH CABINET, doors and drawers finely inlaid with scenes of different cities. A genuine and valuable piece of Spanish art.

315. TWO CARVED ITALIAN FIGURES—"The Fighters."

Clocks, Mirrors and Miscellaneous.

316. **TWO LONG CARVED ITALIAN PANELS.**

317. **RARE CARVED VENETIAN MASTPIECE,** taken from a Venetian galley captured in bygone times from a Scandinavian ship. Museum piece.

318. **ANTIQUE SPANISH MANTILLA.**

319. **RARE NAPOLEON HANDKERCHIEF.** In center "The Battle of Waterloo." At bottom, "Louis XVIII; The Duke of Wellington." Right-hand side, "Defeat of Americans at Washington." Left-hand, "American Army defeated before Cornwall." Top, "Wellington entering Brussels." In corners, "Napoleon entering Paris," "Landing from Elba," "On the Northumberland," "St. Helena."

320. **HAND OF AN EGYPTIAN MUMMY.**

321. **MEDALLION** of "Mount Vernon."

322. **SMALL ITALIAN MIRROR.**

323. **OLD COLONIAL PAINTING** on velvet.

324. **OLD COLONIAL TEA TABLE,** finely carved base.

325. ——— Another, still older, of cherry.

326. **TWO FRAMED HEADS** of Geo. and Martha Washington.

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